

2021-2022 Assessment Cycle

Assessment Plan

Mission Statement

The Bachelor of Education with a teaching field of Speech and Theatre prepares students to teach speech, theatre, debate, forensics, and radio/television at the secondary level.

Measures

BED-Speech and Theatre Outcome Set

PSLO 1: Theatre History, Design, Performance traditions

PSLO 1 Demonstrate knowledge of theatrical history, design and performance traditions and their interconnections within cultural contexts.

Outcome: PSLO 1: Theatre History, Design, Performance traditions

Demonstrate knowledge of theatrical history, design and performance traditions and their interconnections within cultural contexts.

- ▼ **Measure:** Course Embedded Assignment: Common Assessment TH206/207
Program level Direct - Student Artifact

Details/Description:

Acceptable Target: 100% of students will receive 2.8 or above

- ▼ **Measure:** Course Grades: TH 206 or 207
Program level Direct - Other

Details/Description:

Acceptable Target: 100% of students will receive 70% or better

PSLO2: Theatrical Application

PSLO 2 Apply theatrical production methods in the areas of analysis, technical theatre, performance, and directing to collaborate on theatrical presentations.

Outcome: PSLO2: Theatrical Application

Apply theatrical production methods in the areas of analysis, technical theatre, performance, and directing to collaborate on theatrical presentations.

- ▼ **Measure:** Course Assignment: Common Assessment – Design project
Program level Direct - Student Artifact

Details/Description:

Acceptable Target: TH 316/317/318: 100% of students will receive a 70% or better on Common Assessment

- ▼ **Measure:** Course Assignment: Common Assessment – Directing portfolio
Program level Direct - Portfolio

Details/Description:

Acceptable Target: TH401: 100% of students will receive a 70% or better on Directing Project

- ▼ **Measure:** Course Grades: THDesign 316/317/318 and TH401
Program level Direct - Other

Details/Description:

Acceptable Target: 100% of students will receive a 70% or better

Analysis and Reporting Calendar

Data Is collected each semester the courses indicated above are offered and enrolled with B.Ed Speech/Theatre students.

Stakeholder Involvement

Faculty: Faculty have developed the rubrics and measures and courses. The faculty discuss the results of data and make adjustments as appropriate.

Students: Students will have access to the results of the assessment plan, reports and measures through the student website/portal. The measures are shared with students in their annual review.

KSDE: The program is reviewed by state licensing organizations.

Alumni and community will have access to assessment reports on the department website.

Program Assessment Plan Review Cycle

PSLO 1 PSLO 2
Year 1 /2022-23 X x
Year 2 /2023-24 x x

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