

**Bachelor of Music in Performance: Guitar (120 Hours)**

| COURSE DESCRIPTION | Required Credits |
|---|------------------|
| GENERAL EDUCATION | 39 Hours |
| Required Courses | 12 |
| WU 101 The Washburn Experience | 3 |
| EN 101 Freshman Composition | 3 |
| EN 300 Advanced Composition | 3 |
| MA 112 Essential Mathematics (or above) | 3 |
| Social Sciences: AN, EC, GG, HI, IL 170, PO, PY, SO – Max 6 hours in any discipline | 9 |
| HI 105 Introduction to World Music and its History (required of all Music Majors) | 3 |
| Elective | 3 |
| Elective | 3 |
| Natural Sciences and Mathematics: AS, BI, CH, GL, MA, PS, IL 170 – Max 6 hours in any discipline | 9 |
| Elective | 3 |
| Elective | 3 |
| Elective | 3 |
| Arts and Humanities: AR, CN, EN, FL 102 or Higher, IL 170, MM, PH, RG, TH – Max 6 hours in any discipline | 9 |
| Elective in Fine Arts (Art or Theatre) | 3 |
| Elective | 3 |
| Elective | 3 |
| MUSIC | 76 Hours |
| Theory | 21 |
| MU 123 Integrating Technology in Music | 1 |
| MU 215 Music Theory I+++ | 3 |
| MU 314 Music Theory II | 3 |
| MU 315 Music Theory III | 3 |
| MU 316 Music Theory IV | 3 |
| MU 217 Aural Skills I (take with Music Theory I) | 1 |
| MU 311 Aural Skills II (take with Music Theory II) | 1 |
| MU 312 Aural Skills III (take with Music Theory III) | 1 |
| MU 317 Orchestration | 2 |
| MU 320 Form and Analysis | 2 |
| MU 443 Composition | 1 |
| Music History | 8 |
| MU 325 Music History I | 3 |
| MU 326 Music History II | 3 |
| MU 327 Music History III | 2 |
| Applied Music Lessons | 29 |
| Applied Lessons in concentration area (MU 070 required enrollment each semester (*3 credit hours of private lessons each semester) Students must take at least 2 hours of group piano or piano lessons and pass the Piano Proficiency Exam prior to the 4 th Semester Jury. For most, the following are required: | |
| <ul style="list-style-type: none"> • Group Piano I (1) • MU 134 Group Piano II (1) • MU 2xx Voice Lessons (1) • MU 2xx Performance Minor Lessons (2) | 24 5 |
| Specialized Courses | 3 |
| MU 400 Special Topics: Senior Seminar | 2 |
| MU 305 Business of Music | 1 |
| Pedagogy | 1 |
| MU 208 Guitar Techniques | 1 |



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| Ensembles | 12 |
| <i>Large Ensembles:</i> *All Bachelor of Arts, Bachelor of Music, and Bachelor of Musical Arts students are required to participate in two large ensembles each semester of full-time enrollment. For large ensemble requirements, to each instrument, please consult the Music Department Handbook. (www.washburn.edu/music-handbook) | 8 |
| <i>Small Ensembles:</i> MU 254/454 Small Ensembles | 4 |
| Conducting | 2 |
| MU 238 Instrumental Lab (requirement for conducting courses; enroll for 0 credit) | |
| MU 240 Beginning Conducting | 1 |
| MU 442 Advanced Instrumental Conducting | 1 |
| General Studies Electives (from any department) | 5 Hours |
| Elective | 1 |
| Elective | 1 |
| Elective | 1 |
| Elective | 1 |
| Elective | 1 |
| Music Department Proficiency Requirements (complete the following prior to scheduling the 4 th Semester Performance Proficiency Exam) | |
| Piano Proficiency Exam (PPE) | x |
| Rhythmic Perception Exam (RPE): students deficient in rhythmic perception must take MU 122 Rhythmic Perception (1 credit; credit does not count toward degree requirements) | x |
| 48 Recital Credits | x |
| Pass MU 215 Music Theory I with a C or higher | x |
| Pass MU 217 Aural Skills I with a C or higher | x |
| 4 th Semester Performance Proficiency Exam+++ | x |
| Pass Junior Recital Jury and present Junior Recital | x |
| Pass Senior Recital Jury and present Senior Recital | x |
| TOTAL DEGREE HOURS | 120 |

+++4th semester jury components: Students who pass can enroll in upper division lessons, ensembles, and music classes.



Course Sequence for Bachelor of Music in Performance: Guitar (120 Hours)

| Year 1 | Semester 1 | 16 | Year 1 | Semester 2 | 15 |
|---------------|----------------------------------|-----------|---------------|--------------------------------------|-----------|
| WU 101 | The Washburn Experience (for MU) | 3 | MU 134 | Group Piano II | 1 |
| MU 122 | Rhythmic Perception | [1] | MU 260 | Applied Guitar & MU 070 A | 3 |
| MU 123 | Integrating Technology in Music | 1 | MU 254 | Small Ensemble | 1 |
| MU 260 | Applied Guitar & MU 070 A | 3 | MU 314 | Music Theory II | 3 |
| MU 133 | Group Piano I | 1 | MU 311 | Aural Skills II | 1 |
| MU 215 | Music Theory I | 3 | MU 275 | Voice Lessons | 1 |
| MU 217 | Aural Skills I | 1 | MU 2xx | Large Ensemble 1 | 1 |
| MU 2xx | Large Ensemble 1 | 0 | MU 2xx | Large Ensemble 2 | 1 |
| MU 145 | **Marching Band | 1 | HI 105 | Intro to World Music and its History | 3 |
| EN 101 | Freshman Composition | 3 | | | |
| Year 2 | Semester 1 | 15 | Year 2 | Semester 2 | 15 |
| MU 213 | Group Piano III | [1] | MU 214 | Group Piano IV | [1] |
| MU 315 | Music Theory III | 3 | MU 2xx | Applied Minor Instrument | 1 |
| MU 312 | Aural Skills III | 1 | MU 316 | Music Theory IV | 3 |
| MU 260 | Applied Guitar & MU 070 A | 3 | MU 325 | Music History I | 3 |
| MU 2xx | Large Ensemble 1 | 1 | MU 260 | Applied Guitar & MU 070 A | 3 |
| MU 145 | **Marching Band | 0 | MU 2xx | Large Ensemble 1 | 1 |
| MU 2xx | Applied Minor Instrument | 1 | MU 2xx | Large Ensemble 2 | 1 |
| Elective | Social Science | 3 | Elective | Natural Science/Mathematics | 3 |
| MA 112 | Essential Mathematics | 3 | | | |
| Year 3 | Semester 1 | 15 | Year 3 | Semester 2 | 14 |
| MU 460 | Applied Guitar & MU 070 A | 3 | MU 465 | Applied Guitar & MU 070 A | 3 |
| MU 2xx | Guitar Techniques | 1 | MU 454 | Small Ensemble | 1 |
| MU 326 | Music History II | 3 | MU 327 | Music History III | 2 |
| MU 454 | Small Ensemble | 1 | MU 238 | Instrumental Lab | 0 |
| MU 4xx | Large Ensemble 1 | 1 | MU 240 | Beginning Conducting | 1 |
| MU 4xx | Large Ensemble 2 | 0 | MU 4xx | Large Ensemble 1 | 1 |
| EN 300 | Advanced Composition | 3 | MU 4xx | Large Ensemble 2 | 0 |
| Elective | Arts/Humanities | 3 | Elective | Natural Science/Mathematics | 3 |
| | | | Elective | Fine Arts (AR/TH) | 3 |
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| Year 4 | Semester 1 | 16 | Year 4 | Semester 2 | 14 |
| MU 460 | Applied Guitar & MU 070 A | 3 | MU 460 | Applied Guitar & MU 070 A | 3 |
| MU 317 | Orchestration | 2 | MU 443 | Composition | 1 |
| MU 400 | Senior Seminar | 2 | MU 442 | Advanced Instrumental Conducting | 1 |
| MU 4xx | Large Ensemble 1 | 0 | MU 320 | Form and Analysis | 2 |
| MU 4xx | Large Ensemble 2 | 0 | MU 305 | Business of Music | 1 |
| Elective | General Studies (any department) | 3 | MU 4xx | Large Ensemble 1 | 0 |
| Elective | Arts/Humanities | 3 | MU 4xx | Large Ensemble 2 | 0 |
| Elective | Social Sciences | 3 | MU 4xx | Small Ensemble | 1 |
| | | | Elective | General Studies (any department) | 2 |
| | | | Elective | Natural Science/Mathematics | 3 |

* These classes are only offered upon special request Arrangements must be made one semester prior to enrollment with the Dept. Chair
 =must take in the semester offered